



Richard Hillman
P U B L I C R E L A T I O N S

NEWS

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"Talman is nothing short of amazing in telling her own tale. This is a master class in acting." –*Broadway World*

ANN TALMAN

"THE SHADOW OF HER SMILE"

A SPECIAL FRIENDSHIP IN STORY AND SONG

MUSICAL DIRECTOR ALEX RYBECK

DIRECTED BY LINA KOUTRAKOS

**** NOTE ADDED ENCORE PERFORMANCES: ****

Tue, Sep 13 :7:00 pm / 5:30 pm

Wed, Sep 14 :7:00 pm / 5:30 pm

ONE NIGHT ONLY!

THURSDAY, MARCH 31, 2022 @ 9:45PM

AT FEINSTEIN'S/54 BELOW, BROADWAY'S SUPPER CLUB

254 WEST 54th STREET – NYC

New York, NY – (2/3/22) FEINSTEIN'S/54 BELOW, Broadway's Supper Club, presents **Ann Talman** in "*The Shadow of Her Smile*" for one night only – **Thursday, March 31, 2022 @ 9:45pm.**

Ann Talman is an actor, singer, storyteller, award winning documentary filmmaker, and four-time Broadway veteran. This is her Feinstein's/54 Below debut. She joined Actors' Equity with co-star Elizabeth Taylor in 1981 when she landed the plum role in *The Little Foxes* playing Taylor's daughter on Broadway. The show traveled the world for eighteen months and their loving friendship lasted for the rest of Miss Taylor's life. Ann's new cabaret show, *The Shadow of Her Smile*, is directed by Bistro and MAC Award winners **Lina Koutrakos** with musical direction by **Alex Rybeck**, also a Feinstein's /54 Below favorite.

The show is an evening of story and song about Ann and Elizabeth's amazing bond. It is filled with hilarious and touching stories that only Ann can tell, woven with Broadway and Great American Songbook gems. Ann's imitation of Elizabeth is so spot on, if you close your eyes, you'll swear they're together again!

Ann Talman: The Shadow of Her Smile plays Feinstein's/54Below (254 West 54th Street) on **Thursday, March 31 @ 9:45pm**. There is a **\$35-\$45** cover charge (**\$55** VIP and **\$75** Premium) and a **\$25** food and beverage minimum. Tickets and information are available at www.54Below.com. Tickets on the day of performance after 4:00 are only available by calling (646) 476-3551.

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MORE ABOUT THE ARTISTS

Ann Talman is an actress, storyteller and documentary film maker based in New York City. She made her stage debut in 1981 in the Broadway production of *The Little Foxes* with Elizabeth Taylor, portraying her daughter, Alexandra. Following the engagement, she toured with Ms. Taylor in the production for 18 months with stops in Ft. Lauderdale, Washington, D.C. (The Kennedy Center), New Orleans, as well as London's West End. Her stage credits include *Yours, Anne, The House of Blue Leaves, Carnival, Some Americans Abroad*, and the Broadway revival of *The Women*. Ms. Talman has appeared in several motion pictures including *Serendipity, Limitless*, and *Wall Street*. Television credits include guest starring roles on "Seinfeld," "Able," "Ellen," "Murphy Brown," "The Street" and "Law & Order," among others. She produced the multiple award-winning documentary film *Woody's Order*, based on her solo play about her lifelong dedication to her older brother Woody who lived a full life with cerebral palsy. She has toured the country as a storyteller sharing her very personal and touching tales which she plans to compile for an upcoming book. www.anntalman.com.

Lina Koutrakos is an award winning and accomplished singer/songwriter/teacher/director based in New York City. As a singer, she has been repeatedly rave reviewed from *The New York Times* to *Billboard* Magazine in both rock and roll and cabaret and has been awarded Cabarets most prestigious awards for "Best Female Vocalist" and "Entertainer of the Year," repeatedly. For 3 decades Koutrakos has been a New York City musical fixture - as both soloist and as a director and performance coach. Her directorial nods include being a 4-time winner for "Best Director" from the MAC Association and she is a lifetime Backstage Bistro Award-Winner for "Best Director," as well. Koutrakos was on staff as a Master Teacher for years at both the Eugene O'Neill Cabaret Symposium and The Yale Cabaret Conference. She was the first Master Teacher with The St Louis Cabaret Conference and co-founded NYC's Summer in the City yearly workshop on weekends. She has since gone on to start her own performance workshop "Performance Connection," which umbrellas many ongoing and specialty workshops and seminars now both online and in person. The Advance Performance Workshop in NYC has produced many award-winning performers and shows over the last 2 decades. Her singing and being the founder of the Midwest Cabaret Conference in Chicago for 10 years won her the "Gold Coast" Award with the Chicago Cabaret Professionals in 2019. She spearheads a now annual advanced performance workshop on the island of Mykonos. From performance workshops with full bands to one-on-one clients across the U.S., to her own award-winning original material and one woman shows, it's no wonder Koutrakos is referred to as a "Walking Master Class" by *Billboard* Magazine as both singer and director.

Alex Rybeck is a music director, composer, arranger, and pianist, best known for his work in concerts and cabarets, on recordings, and in the theater. Broadway credits include *Merrily We Roll Along* (directed by Hal Prince, *Grand Hotel* (directed by Tommy Tune), and others. He has also worked with Susan Stroman (*Flora The Red Menace*) and Patricia Birch (*Really Rosie*). Regionally, his work on "What the World Needs Now", starring Sutton Foster, won him personal praise from Burt Bacharach. After growing up in the suburbs of Washington, DC, and attending Oberlin College, he moved to New York City, where he was mentored by Leonard Bernstein, Stephen Sondheim, Arthur Laurents and Stephen Schwartz while attending NYU's Graduate Musical Theater Writing Program. Among the many artists he has worked with are such legends as George Abbott, Metropolitan Opera diva Roberta Peters, "Voice of Hollywood" Marni Nixon, Eartha Kitt, The McGuire Sisters, Julie Wilson, and Kitty Carlisle Hart. He has also enjoyed meaningful collaborations with Faith Prince, Liz and Ann Hampton Callaway, Jane Olivor, Karen Mason, Sharon McNight, Jeff Harnar, Donna McKechnie, Ann Kittredge, Jason Graae, Lee Roy Reams, Tovah Feldshuh, Rita Gardner, Roslyn Kind, Amanda McBroom, and many, many others. His original song "What a Funny Boy He Is" was recorded by the late Nancy LaMott. He has received numerous awards and honors (MAC, Bistro, Nightlife, Billboard, and BroadwayWorld) as music director and songwriter. As a highly sought-after coach, he has taught master classes in NYC, L.A., and DC, as well as at Yale, Harvard, Northwestern, Queensland Conservatorium (Brisbane) and the New Zealand Singing School.

SAFETY INFORMATION

Feinstein's/54 Below is committed to the health of its performers, staff, and guests and has created a Safety Plan to ensure safe conditions along with optimum performing conditions. The new policies require that performers, production, kitchen, and dining room staff, as well as all audience members show proof of vaccination to enter the premises. Additional information on our safety protocols [can be found here](#). Feinstein's/54 Below has installed improved air circulation and filtering systems as well as added plexiglass barriers between some tables. Based on CDC and New York State guidelines at the time of performance, safety protocols and seating capacity may change, and policies may be adjusted as is appropriate.

MORE ABOUT FEINSTEIN'S/54 BELOW

Feinstein's/54 Below, Broadway's Supper Club & Private Event Destination, is a performance venue in the grand tradition of New York City nightlife. A few blocks from the heart of Times Square and just below the legendary Studio 54, Feinstein's/54 Below is a classically designed state-of-the art nightclub in the theatre district that hosts audiences with warmth and style. Feinstein's/54 Below presents iconic and rising stars from the worlds of Broadway and popular music and has set a new standard for culinary excellence worthy of the world-class entertainment on the stage. The management team includes proprietors **Steve Baruch**, **Richard Frankel**, and **Tom Viertel**, and restaurant general manager **Mandisa Boxill**.

Feinstein's/54 Below is one of the most in-demand performance venues in the city, presenting over 700 shows each year. Unique in its mission, it has become an indispensable member of the Broadway eco- system, providing a safe place for seasoned and emerging artists to hone their craft, try out new music, grow their fanbases, and gather as a community. It's streaming programs and YouTube videos have garnered millions of video views introducing Broadway talent to new audiences and showcasing the art of cabaret to fans across the world.

Located at [254 West 54th Street](https://www.54below.com/locations), the club presents live shows at 7pm and 9:45pm. Late night programming will resume in the coming months. Tickets and information are available at [www.54Below.com](https://www.54below.com).



www.annalman.com

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